

## **Art Statement of Intent**

### **Curriculum Intent**

At Springfield Junior School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

**The national curriculum for art and design aims to ensure that all pupils:**

1. produce creative work, exploring their ideas and recording their experiences
2. become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. evaluate and analyse creative works using the language of art, craft and design
4. know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Curriculum Implementation**

The teaching and implementation of the Art and Design Curriculum at Springfield Junior School is based on the National Curriculum and supported by Cornerstones Curriculum.

The children are taught Art through their termly topic work. Areas covered include poly-printing, clay work, Inuit art using oil pastels, Roman mosaics, watercolour studies of sea creatures and Mexican Day of the Dead paintings. More detail can be found in our Curriculum Overview.

The work of famous national and international artists are explored to enhance the children's learning. The children's learning is further enhanced with a whole school arts week in the summer term where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They use sketch books to record their observations and explore a variety of techniques.

### **Impact**

Children will become creative learners, who have a web of knowledge about the great artists of the world. Creativity and uniqueness will be celebrated and children will become astute at editing and improving the pieces they have created. As teachers, there will be an emphasis placed on individuality and children will be given the freedom to explore art using their imaginations. Children will have embedded the key art and design skills needed to allow them to produce inventive pieces of art.